

Дарите женщинам цветы,  
Как символ поклоненья!  
Охватит пламя красоты  
Их лица на мгновенье.  
Но не погаснет этот свет  
Сквозь годы и ненастья.  
Кто был однажды им согрет,  
Тот знает цену счастья!

Дарите женщинам цветы,  
И молодым, и старым,  
За то, что зерна доброты  
Дарить нам не устали.  
За то, что много лет подряд  
Мы в их незримой власти.  
Кто дружбой женщины богат,  
Тот знает цену счастья.

Дарите женщинам цветы,  
От всей души дарите.  
Доверьте светлые мечты,  
Тревоги не таите!  
Пусть будет с нами навсегда  
Их нежное участие,  
Кто сердце женщине отдал,  
Тот знает цену счастья!

## ПРЕДЧУВСТВИЕ ЛЮБВИ

Слова Б. ДУБРОВИНА

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Не спеша, с чувством

нар *f*

*dim. poco a poco*

*Fm<sup>6</sup> mf* *G<sup>7</sup>* *Cm*

Ночь при - ю - ти - ла ти - ши - ну в дуб - ра - ве над ре -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is F major (two flats). The tempo and dynamics are marked 'mf'. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

*Cm<sup>7</sup>* *Fm<sup>6</sup>* *B<sup>7</sup>*

- ко - ю, ночь по - да - ри - ла мне лу - ну

The second system continues the vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the same rhythmic pattern with chords in the right hand.

*Eb* *C<sup>7</sup>* *Fm<sup>7</sup>*

и глу - би - ну по - ко - я. Ночь при - нес - ла сло - ва тво -

The third system features a vocal line starting with a half note Eb4, followed by quarter notes F4, G4, and Ab4. The piano accompaniment continues with the established accompaniment style.

*B<sup>7</sup>* *G<sup>7</sup>* *Cm<sup>7</sup>*

- и, на - де - жды и пе - ча - ли.

The fourth system concludes the vocal line with a half note Bb4, followed by quarter notes C5, Bb4, and Ab4. The piano accompaniment ends with a final chord in the right hand.

Fm B7 Gm7 C7 Fm7

Са-мо предчувстви-е люб-ви са-мо предчувстви-е люб-ви мы здесь встре-

Detailed description: This system contains the first three measures of the piece. The vocal line is in a 7/8 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chords are indicated above the vocal line: Fm, B7, Gm7, C7, and Fm7.

Gsus G7 c f Em7

- ча - ли. Пусть про-ле-тит не - ма-ло дней,

Detailed description: This system contains measures 4-6. Measure 4 has a fermata over the vocal line. Measure 5 is marked with a forte 'f' dynamic. Measure 6 ends with a half note. The piano accompaniment includes triplets in measures 4 and 5. Chords are indicated above the vocal line: Gsus, G7, c, f, and Em7.

Gm6 A7 Dm Dm7/G G7

не-раз-де-ли-мы судь-бы на - ши. И всё теплей, и всё свет-

Detailed description: This system contains measures 7-9. Measure 7 has a fermata over the vocal line. Measure 9 features a triplet in the vocal line. The piano accompaniment continues with a similar rhythmic pattern. Chords are indicated above the vocal line: Gm6, A7, Dm, Dm7/G, and G7.

1.  
C

Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

-лей, как зов о-гней, во мне предчувствие любви твоей!

Detailed description: This system contains the first three measures of the piece. The vocal line is in a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure has a half note in the vocal line and a half note in the piano. The second measure has a quarter note in the vocal line and a half note in the piano. The third measure has a quarter note in the vocal line and a half note in the piano. The system ends with a repeat sign.

2.  
C

Fmaj Abmaj

- ви тво- ей!

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note in the first measure and a half note in the second. The piano accompaniment has a half note in the first measure, followed by eighth notes in the second and third. The second measure has a triplet of eighth notes in the vocal line and a half note in the piano. The third measure has a triplet of eighth notes in the vocal line and a half note in the piano. The system ends with a repeat sign.

G<sup>7</sup>/5+

Cm<sup>9</sup> Fmaj

люб..

Detailed description: This system contains the final three measures. The vocal line has a quarter note in the first measure and a half note in the second. The piano accompaniment has a half note in the first measure, followed by eighth notes in the second and third. The second measure has a triplet of eighth notes in the vocal line and a half note in the piano. The third measure has a triplet of eighth notes in the vocal line and a half note in the piano. The system ends with a repeat sign.

С D7maj С

-ви тво\_ей, люб - ви тво\_ей!

Ночь приютила тишину  
 В дубраве над рекою,  
 Ночь подарила мне луну  
 И глубину покоя.  
 Ночь принесла слова твои,  
 Надежды и печали.  
 Само предчувствие любви  
 Мы здесь встречали.

*Припев:* Пусть пролетит немало дней,  
 Неразделимы судьбы наши.  
 И все теплей, и все светлей,  
 Как зов огней,  
 Во мне предчувствие любви твоей!

Ночь не жалела нам тепла  
 Под яркой звездной крышей,  
 Как будто крылья нам дала,  
 Мы словно стали выше.  
 И нам открылась вся земля,  
 Не ведая предела...  
 И соловьиная заря  
 В сердцах запела.

*Припев.*

## ОСТРОВА ВОСПОМИНАНИЙ

Слова В. ШЕФНЕРА

Не спеша, лирично

*tr*